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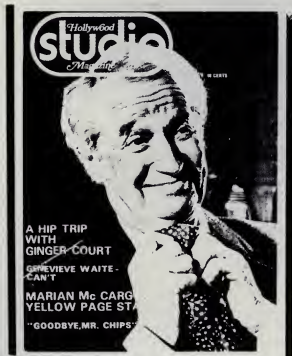
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Hollywood studio Magazine

AUGUST 1970

Volume 5 No. 4

ON THE COVER

DOWN ON THE ELEGANT FARM. Certainly one of the most glamorous couples on television is the starring duo of CBS-TV's "Green Acres" Eva Gabor and Eddie Albert. Miss Gabor is shown in her full-length white mink coat, diamond jewels and carrying her pure-bred Yorkshire puppy. The two are seen every Saturday on CBS with a new season coming in September... the seventh for the popular comedy show.

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When a group of former Keystone Kops get together, besides the usual greetings, there is likely to be a little pie throwing. Eddie LeVeque, the youngest Keystone Kop, was plastered by his fellow veterans at the reunion for Keystone people in Buena Park, California and the fun was just getting started.

THE ARISTOCATS — SOMETHING NEW, ALMOST 7

Modern technology and just plain common sense helps to put the art of animation on a new tack at Walt Disney Studios. For a report on progress by two producers of the new feature length film, "Aristocats" see page 7.

JONATHAN WINTERS — COULDN'T WAIT FOR SUCCESS 9

Speaking tongue-in-cheek, one of America's most popular comedians talks about his climb from failure to failure since he couldn't wait for success to find him.

GIRLS FRIDAY BALL A SUCCESS 25

When it comes to raising money, the annual Angel's Ball is a winner. Hollywood Studio Magazine columnist, Bea Colgan was recently installed as president of the organization and announced it's ball raised \$3,500.



VALLEY CLOSE-UP

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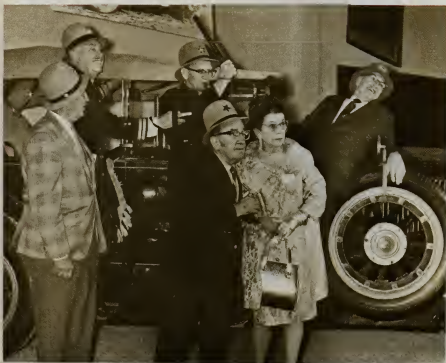
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Dorothy H. Denny
EDITOR
Frank Taylor

ART DIRECTOR
Dati Fiorello
ADVERTISING MANAGER
Frances Kennon

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KEYSTONE KOP REUNION



1 – BIG SPLASH – Billy Bletcher hits his pal, Eddie LeVeque, with pie as Hank May of North Hollywood prepares to hit LeVeque again with another one. 2 – DIRECT HIT – Eddie LeVeque, staggers under the onslaught of custard pies hurled at him by fellow Keystone actors during the opening night of Movieworld Cars of Stars and Planes of Fame. 3 – FAMOUS RADIO PERSONALITY – Thomas Cassidy, Southland radio personality, and Sepulveda resident, tells his son John how he helped restore this Boeing P-12 fighter in the Movieworld Planes of Fame collection. 4 – HAPPY REUNION – Bernard Harriss, Eddie LeVeque, Hank May of North Hollywood, Billy Bletcher, Minta Durfee Arbuckle, and Bill Williams pose on the side of a famous silent movie star car at the opening. 5 – REMEMBER WHEN? – Minta Durfee Arbuckle and Grace Wyley, listen as Billy Bletcher tells James Brucker Senior about the "good old days." 6 – FAMOUS MOVIE PEOPLE – Holding an informal conversation, Francis and Richard Alexander, silent film stars, chat with Glen Walters, actress whose credits include hundreds of silent and sound films, and Harry Oliver, former desert rat who won first Academy Award nomination in 1928.

It looked like a pie throwing contest instead of a reunion



SMILING TRIO – Flanked by Francis X. Lohman, columnist, and Lohman's secretary, Eddie LeVeque smiles for the camera.



BIG PLANE – Billy Blether hands a wrench to Don Lykins, chairman of the board of Movieworld Planes of Fame while Minta Durfee Arbuckle looks on.

In the nearly 60 years that have passed since Mack Sennett and William Campbell dreamed up the zaniest collection of phoney police in the history of the world, the various veterans of the famed laugh factory have become scattered into careers both in the motion picture industry and out. As a sentimental journey back to the silent screen era, Eddie LeVeque* and Billy Bletcher, two veterans of the Keystone era were asked by Movieworld Cars of the Stars and Movieworld Planes of Fame in Buena Park, to try and locate the Kops for a reunion.

Some of the original Kops were women, and these ladies took pratt falls, jumped out windows, leaped from moving trains and cars, and whatever other antics Sennett and Campbell could dream up, as a matter of course. One of the most prominent lady actors was Minta Durfee Arbuckle, widow of the famed silent comedian (also an original Kop) Roscoe "Fatty" Arbuckle.

Miss Arbuckle worked in the first five films made by Charlie Chaplin at Keystone, and has continued her career through the years. Her most recent major role was "Hello, Dolly!" for 20th Century-Fox. Another old time stunt lady, Florence Craig, flew planes, drove crashing cars and other wild pieces of action for Sennett. She has been a member of the Ziegfield Follies, a dancer, singer, and still acts in motion pictures.

Glen Walters, started with Universal in 1914 and her career has continued to the present, although she never worked with Keystone. Grace Wylie, a Hal Roach veteran started her career in "Birth of A

Nation," the D. W. Griffith classic, (now in current release in Los Angeles). LeVeque located these silent actresses, and Bill Bletcher helped find other authentic Keystone stars.

Hank May, Bernard Harris, (now owner of Gaffers and Sattler,) Bill Williams of Seal Beach, and Chester Conklin were all contacted by the pair, and only Conklin because of failing health was unable to attend.

As part of the ceremonies, a huge cake measuring three feet by five feet was created with mini figures of Keystone Kops and ladies running across the top by Charlotte Taylor. On the evening of the reunion, which was also the opening of the twin attractions in Buena Park, the old timers were gathered behind the cake for a portrait.

Eddie LeVeque, flanked by Billy Bletcher and Hank May stood in the center with a broad smile on his face. Suddenly a member of the audience stepped up and handed two pies to Bletcher and May. Zap! The custard flew in all directions as the actors cut loose on LeVeque. His face dripped with custard, but LeVeque roared with laughter.

Only the absence of more pies prevented a free-for-all among the Keystoneers – similar to hundreds they participated in during their silent movie days. LeVeque was led off to a nearby rest room to clean up still laughing. Claude Akins, the character actor, and many important civic officials cheered the game veteran off the floor for his performance.

The film veterans were treated to photos, a tour of both Movieworld Cars

of the Stars and Movieworld Planes of Fame by owners, Edward T. Maloney and James F. Brucker Senior. Champagne toasts in their honor were raised and a special exhibit was dedicated in their honor at the museum as a reminder of former glory.

Specially created plaques which honored the occasion were custom made by James Harper of Pacoima from walnut in the shape of mini Keystone Kop hats. These were the hit of the evening and provided the veterans with a memento of the reunion.

Hank May of North Hollywood recently completed 51 years service in the motion picture industry, and Bernard Harris marked the 58th anniversary of his entry into silent movies this year. Bill May, another Sennett Kop celebrated a 50-year anniversary of his initial entry into films as well. Minta Durfee Arbuckle started at Keystone in 1913 and the evening was a grand occasion for her and her brother, Paul Durfee of Panorama City. Another actor, Noble "Kid" Chissell came as a Keystone Kop, as did Vincent Barbi, Bill Kirshner, "Slim" Ray Barnes, (once a child actor at Sennett) and Virginia O'Brien.

Also on the celebrity list was Francis X. Lohman the dog expert and columnist, and many personalities from stage and screen of both the silent and sound eras. It was a grand evening for the Keystone Kops – one that might not happen again very soon, but one that will never be forgotten. *see studio Magazine, April, page 1A.

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Hollywood studio Magazine

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1 - **HAPPY TRIO** - Grace Wyley, silent movie actress, Miss Hospitality, Buena Park, and Billy Blecher, an original Keystone Kop pose for a photo.

2 - **VALLEY RESIDENTS** - Mrs. Hank May, North Hollywood, Minta Durfee Arbuckle, and Paul Durfee, Panorama City, chat during a quiet moment at the opening.



Jonathan Winters is a combination actor, comedian, humorist and satirist in the classic tradition of Chaplin, Keaton, W.C. Fields and Will Rogers.

Winters is a one-man theatrical troupe whose genius creates feisty infants, swinging old ladies, hip rubes and giggling cheerleaders complete with sound effects ranging from ricocheting bullets to gurgling waterfalls.

Winters moves effortlessly between all entertainment mediums. He writes almost all of the comedy material he performs. He has known success in radio, records, night clubs, concerts and Broadway as well as television and motion pictures.

Born in Dayton, Ohio, he joined the Marine Corps at seventeen and saw combat in the South Pacific. Later Winters entered Dayton Art Institute where he met and married a fellow student. His wife Eileen initiated his switch from amateur life-of-the-party to professional entertainer.

Jack Paar presented Winters on his CBS morning show and from then on his reputation grew rapidly. He was the only stand-up comic to do the esteemed Omnibus show hosted by Alstair Cooke. He was George Gobel's summer replacement on NBC, following which NBC signed him to do his own fifteen-minute programs, running for a year.

His most recent television appearance was as host and star of "Norman Rockwell's America", an hour special in which he plays a country doctor, policeman, salesman, delivery man and an Indian — all based on Rockwell's famous Saturday Evening Post magazine covers.

Jonathan Winters is dedicated to his many hobbies. Fishing, both fresh and salt water, is his greatest source of relaxation.

During the past several years, he has traveled to many Indian reservations throughout the nation to gain a better understanding of the Indian's needs. He has staged numerous benefits and established scholarship funds.

His interest in art has not diminished. He is fond of collages on canvas, wood carving, clay sculpting, painting and sketching.

He wrote and illustrated a book for Bobbs-Merrill called "Mouse Breath, Conformity and Other Social Ills." He works on and off his autobiography, tentatively entitled, "I couldn't Wait for Success-I Went On Without It".

In his seventh motion picture "Viva Max", Winters is to protect the Alamo from a band of attacking revolutionaries led by Peter Ustinov.



JONATHAN WINTERS

Couldn't wait for success. He went on without it!



"ARE YOU SURE THIS IS WHAT MOZART HAD IN MIND?" asks Toulouse of his brother, Berlioz, as the two of them run through their piano lessons.



"ALL ABOARD FOR THE MAGIC CARPET RIDE TO PARIS!" announces O'Mal a tom-of-all-trades, to three kidnapped kittens, Toulouse, Berlioz and Marie.

DISNEY TRIES SOMETHING

With a fresh look at an old business, animated films are given a face lift.

Around the Burbank Studios of Walt Disney Productions, things are frequently referred to as "A.D.," meaning "after Walt Disney." The presence of the Great Guiding Genius of the studio is still felt, even though he has been missing for several years. A typical example of this is the current animated feature, "The Aristocats."

"In the past," producer Woolie Reitherman explains, "our animation features were divided into sequences, each of which was developed by a separate team and under an individual director. These were then pulled together by Walt." "Snow White", the studios first feature-length animated film was an exception to this rule, but all the movies afterward followed the same general plan.

Now the studio works out the plot in advance, and this helps speed the production of the film. Work on "Aristocats" saw the emphasis shifted to pulling everything together into cohesive whole prior to beginning the tedious

work of animation. Both of the producers, Reitherman and Winston Hibler spent months with animators and story writers, Ken Anderson and Larry Clemmons while the animation department completed work on "The Jungle Book."

At first it seemed like all the ground work done before the start of production had slowed things down over what it would have been otherwise. Selecting voices for the picture was very important. In "The Jungle Book" voices became significant. This tradition was to be extended to the new movie, and the producers interviewed and auditioned hundreds of personalities.

A voice that was well known wasn't enough. "We took extreme care in selecting people who would aid us in character development and identification, as well as give us a great reading," Reitherman explained.

As they worked with actors, it was soon evident some stars can exert a great

personal impact on an audience, but can't project the same feeling with just their voice. As the months went by, a cast was gradually formed which included Sterling Holloway, Eva Gabor, Phil Harris, Hermione Baddeley, George Lindsey, Nancy Kulp and Pat Buttram.

With the dialogue finished, the actors were called in and the voices were recorded. With this in the bag, the animators could begin their work and it was quickly apparent the tedious ground work had paid off. "We knew exactly what was going to happen to the plot," Reitherman said with a burst of enthusiasm, "it gave us a lot of steam."

To keep track of the plot and events, story boards were created which line the walls of Reitherman's office and spill out into the hall. Reflecting on progress to date, Reitherman went on, "To give you a better idea of what all this means, it's important to remember how uncertain we were of the ending of "Jungle Book." We didn't know how to bring Mowgli back to

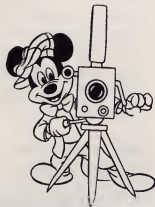


Early atmosphere sketch for "The Aristocats."



"REMEMBER THE FINE OLD DAYS WHEN WE DANCED ALL NIGHT," says Monsieur Georges Hautecourt, a lawyer, who has come to make out Madame Bonfamille's will. Scene is from Walt Disney Productions' "The Aristocats," new feature-length cartoon set in Paris circa 1910 about a family of cats that inherits a fortune.

NEW



civilization at the end of the picture until practically everything else was finished. The way it worked out proved a stroke of luck — or genius on Walt's part who finished off the story."

This technique of hit or miss is fine when you have someone like Walt Disney to pull the chestnuts out of the fire, but with him gone, some better way had to be found. In "Jungle Book" a rino was animated and extensive work done on it until it was discovered it wouldn't fit into the story. "This was a lot of money and effort out the window. This type of thing is precisely what we were out to eliminate."

Reitherman and Hibler feel pleased with their work, both in post production and afterward. "We've developed stronger transitions for a solid continuity throughout the picture, instead of a piecework of sequences. And we've got a hell of an original tale that lends itself to this more closely than most of the past

cartoon stories."

Past films from the Disney lot won more Academy Awards than any other studio for all their faults in production, but it is now hoped the new techniques will speed up the process and improve the end result. As it is, "The Aristocats" has been in production for almost four years.

No matter what course is pursued and no matter how much modern technology has helped to speed the work of animation up, a feature length movie is an expensive and elaborate undertaking — and a big risk. Both in the production stages and at the box office. The whole Disney team has been trying to keep the picture on budget, and it appears this is close to reality. It will cost about \$4,000,000 to do "The Aristocats," which is approximately \$1,000,000 less than "Jungle Book".

It is highly likely the old hit-and-miss methods of the past, with individual groups working on certain parts of a film

almost independent of each other is over at Disney Studios. Like the rest of the industry, the animation complex has had to watch costs and be realistic in their approaches to new products as it is possible to be. New refinements have allowed certain production cost to be trimmed, but none of the traditional Walt Disney quality is compromised.

When it is released, "The Aristocats" will probably be one of the studios biggest money makers and most successful animated features. Even though it was made "A.D." it will still have that magic touch of charm characteristic of the man who made millions laugh and cry with animated drawings. Things are changing in Burbank, but not as much as people might think. There are a few studios in Hollywood that haven't turned to sex as a means of staying in business and Walt Disney Productions is one of the best.



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Eye On Hollywood

Dan Streipec, head of the 20th makeup lab thought he had the opportunity of a lifetime the other day when he put a pair of chin lifts which he manufactures under the "Youth Lift" label on a movie queen of the 1930's. The actress was so delighted, Streipec decided to ask for a testimonial he could use in advertising the lifts. "Sorry, honey," came the reply, "I love your lifts - but I don't want anyone to know I'm using them."

... In keeping with the Disney image which has begun to tarnish a bit since the departure of Walt, Ronny Howard and Tom Lester, two actors in Disney shows were guests at the 13th Annual Junior Achievement Future Unlimited Awards Banquet honoring 300 teen-agers in the Fresno area. The pair report most of the evening was taken up by the M.C. trying to pronounce the name of the event.

... When Bill Brumberg left the Warner Bros. lot, part of the movie industry went with him. Brumberg started in 1913 as a projectionist at Talley's Theatre, Los Angeles, then became a cameraman for Mack Sennett, a film editor with Universal, then American Film Company, later operated theatres, served

in the Navy during WW I, toured the U.S. with a film, "Under Four Flags," then went to Texas. In 1920 he joined First National Pictures as a Chicago Sales Manager, then moved on to Universal, Radio Pictures, Columbia and finally Warner Bros. He had almost 40 years of service with Warner Bros.

... Even though things have been tight at Fox money wise, the studio has still continued the tradition of giving scholarships. This is the programs fourth year. Denise A. Fitzpatrick of La Habra was given the first award. Her dad is employed in the transportation department on the Western Ave. lot. Rachel H. Reich of New York won the second award, her parent, Samuel Reich works at the New York Plant of DeLuxe General. Robert E. Henderson of Northridge was given an award, his father is lighting director in photographic effects at 20th. It is planned 12 scholarships will be in effect for 1970 and each succeeding year.

... As a cute promo trick, American International had 3,000,000 tabloid heralds entitled "The Ozark Gazette," dated 1935, with photos of Shelly Winters in place of the real Kate "Ma" Barker printed and distributed. We can expect more of the same if "A Bullet For Pretty Boy," another gangster era flick by the studio is in need of publicity.

... Film Industry Workshops, Inc. had to move when Columbia decided to rent their lot out to the highest bidders. After eight years in Gower Gulch the group moved to Cinema Center Films in Studio Center. It is a professional laboratory in film technique for actors and directors. Over 120 students attend.

... If it means anything, seven backcountry vehicles were needed to get the
Continued on Page 24

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NEWS FROM GOWER GULCH



By Bea Colgan

JUNE WAS ... Birthdays, weddings and retirements most of which unfortunately fell after the Gower Gulch deadline so you read about them in August. That's magazine-biz. Happy June birthdays to Ollie Prosser (15) and Betty Worledge (25) and August 10th to Norman Dalosio ... Eleanor De Beauchamp of the telephone room, reported to have retired in June, wants everyone to know that she was putting in her eight hours a day right through July 31st. My spy was a month premature with her information. Sorry about that, Eleanor ... Marion Dinelli, who retired July 3rd after 36 years in Columbia publicity, was feted at another party on July 2nd in John Flinn's office. (see pictures). We left at 6:15 p.m. but heard it went on for another hour! ... Wedding bells rang for Jan Myers, men's costume, and Kent Seymour, art department, on June 28th in Carson City, Nevada. Unfortunately, the couple had to fly right back to report to work on the 29th but will take a delayed honeymoon later in the year. Congratulations to two nice people ... LEISURE WORLD - Ollie Prosser of Columbia publicity spent a week in July at the Riverside ranch of her sister and brother-in-law, Gil and Pearl Larsen. Ollie rode Pearl's Arabian horse in the Redlands 4th of July parade ... Josie Olson of the foreign department had another wonderful vacation this year. (Last year she went to Europe.

Remember the picture of Josie taking her first Camel Ride?) There weren't any Camels in New Orleans when she arrived on June 21st which didn't bother Josie a bit. From New Orleans, the party flew to Freeport in the Grand Bahamas, then took a cruise to Miami. From Miami, they boarded the new Norwegian ship, the Skyward, and cruised back to Freeport, on to Haiti, Puerto Rico, the Virgin Islands and back again to Miami from which they flew into L.A. on July 4th. Josie promises a picture for next month's column. (On an Alligator maybe?) ... If you like to commune with animals, visit the San Diego Zoo. It's the greatest. On your way there you can stop and visit Lion Country Safari if you can find it. (If you do, please let us know. We got lost and ended up at the Zoo.) COMING's AND GOING's - Gerald Ayres, one of our top creative talents, has resigned his position as vice-president to go into independent production and has formed Acrobat Films. He has signed an exclusive multiple picture deal with the company. His first project will be announced shortly ... Bernie Barron resigned his position as west coast operations manager for Columbia and has joined Sidney Sheldon's Hollywood Mobile Studios as exec V-P and general manager. His former secretary, Trudy Goldblatt, is now working for Bob Hagel ... Bob Morgan wrapped his publicity assignments on "Five Easy Pieces" and "Drive, He Said"

and checked off the lot as did Ed Fisher who handled the location unit on "A Gunfight." Ed is now P.R. director for the City of Hope ... For those of you wondering what happened to Joel Preston, former publicity manager, we're happy to report Joel is the new Ad-Pub director for a huge Eastern-based shipping firm, SeaTrain Lines. He and his lovely Harriet are in the midst of moving to New Jersey. As a former New Yorker, this shouldn't be too hard to take and it will bring them closer to Madison Square Garden where the big Westminster dog show is staged each year in which their champion Bedlington Terrier, "Whimpy" will be a top contender ... Warren Birdwell left the location department to become production clerk in Screen Gems. He is filling Hugh Morton's former spot as Hugh is now working closely with Seymour Friedman, a promotion for Hugh. Nick Grant, formerly in the Columbia casting department, is back and took over Warren's spot in location. Just got word that Warren was involved in a serious accident July 5th on his way home from Palm Springs and suffered a punctured lung. Also hurt were his mother and his room-mate. Let's hope



JUNE'S CHILD is Ollie Prosser celebrating her birthday in the Columbia publicity department. Left to right are Helen LaVarre, Bob Morgan, Ollie, Bea Colgan, Helen Molenaar, Jack Nicholas, Marilyn Miller, a visiting member of the LAPD, and Ed Hale. Affair was held June 15.



Mort Craig of the Columbia exchange was one of many who toasted Marion Dinelli at farewell party in John Flinn's office. Marion retired on July 3rd after 36 years in Columbia publicity.

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ALL MAJOR CREDIT CARDS



Former Columbia employee, Judy Wallace, attended party for Marion Dinelli. Here, Judy shows Marion pictures of new baby whose arrival signaled Judy's own retirement a while back.

they are well on the way to recovery by the time you read this . . . Back on the lot is I.A.L. Diamond, writer, who moves around so fast we can't keep up with him . . . Currently on our lot are Hikmet Avedis, Lenke Romanszky and Marlene Schmidt of Magic Eye Productions; Peter Herald and Harold Loeb of Katzka-Loeb Productions; Andrew V. McLaglen, James Lee Barrett and Harry Bensen, all working on "Fools Parade"; Jim Thompson laboring on "Hard Times" and last but not least is Elmer Bernstein who is scoring a movie. (We can't reveal the title as yet.) . . . Wrapping assignments and checking out were Dave Grusin, James Goldstone, Frank Pierson and Paul Radin . . . OBIT — Everyone was shocked to hear of the sudden death from a heart attack of Wyonna O'Brien on June 22nd. Wyonna was a secretary in the story department and had been with Columbia since 1944. She is survived by her husband, Winfield Hancock, retired member of the sound department, and her mother, Mrs. Harry O'Brien. Services were held June 25th at Pierce Brothers Mortuary in Hollywood. AROUND THE LOT — Screen Gems accounting's Chandanena, president of the Valley Writers Club, would like to invite fellow writers to attend one of their meetings which are held the 1st Wednesday of each month at the Glendale Federal Savings Bank, 12191 Ventura Blvd. in Studio City. Time is 7:30 p.m. and refreshments are served. Chandanena recently had one of her poems, "Discovery," read on WFG Radio in Winchester, Virginia as part of the Personal Poetry program. Poem was dedicated to our astronauts who were almost "Marooned" (plug) in space . . . Recent Hollywood visitors were our top executives from the New York office, here to look at upcoming product.

Continued on Page 31

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UNIVERSAL
STUDIOS
GOTS FROM OUR LOT
by Paul Lindenschmid



Happiness at Universal's New "Ark Park"

Ark Park is the new separate attraction at the Universal Studios entertainment complex. The colorful new area where children and animals mingle is open from 10 a.m. to 5 p.m. Ark Park features a free-roaming area for the animals called Hug Hollow and a Party Island.

Perhaps one of the most beautiful things in life to see is the sight of child and animal together; there is an indescribable closeness to nature and love they possess as a unity. Such was my day at Universal Studios new colorful world of "Ark Park," located in our ever expanding tour division.

The new pet center gives people the opportunity to see and handle some of the more than 80 species of animals including the Virginia opossum, North America's only marsupial and "Rocky," a Belgian draft horse which stands six feet tall at the withers and weighs 2,500 pounds.

Located in the middle of the park is a colorful "Ark," which serves as a theme reminder that all animals should be loved and protected. I watched one little girl having a full-fledged conversation with one of the largest Galapagos Tortoises in the United States — 75 years old and weighing a mere 580 pounds. It seemed to me they adored each other. When the little girl completed her conversation and

walked away, I couldn't resist walking over to this huge, friendly reptile and saying, "well said, buddy, well said."

"Noah's Love Inn" is a rectangular building divided into ten play pens containing assorted household and farm pets. While petting one of the kittens, I turned around to see a cute little white rabbit hopping over to me, as though he were welcoming me. As I left the "Inn," I could have sworn I heard the bunny exclaim, "See ya!" but then I guess we've all heard the story about "Harvey" the six-foot rabbit.

"Ark Park" provides a unique place for parents to bring their children seven days a week, with summertime hours set at 10 A.M. to 5 P.M. As a separate attraction, there is an admission charge for those wishing to visit the park without taking the tour. Adults will be admitted free when accompanied by a child under 12 who pays 25 cents admission charge. Those taking the Universal Studios Tour are invited to enjoy the Ark Park at no additional cost.

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The Eddie Cantor Charitable Foundation's fifth annual awards dinner was a glittering affair held in the International Ballroom of the Beverly Hilton Hotel.

It was attended by 1000 members and guests of the Eddie Cantor Lodge, B'nai B'rith, sponsoring organization, and every facet of the entertainment world was represented. The huge dais seated stars of stage, screen and television, writers and executives in addition to many dignitaries of local civic life.

Milt Rosen, past president of the lodge presented their highest honor, the Akiba award to oscar winner Jack Alpert, Herbie Faye and Ben Oakland.

Among the members and guests who paid special tribute to Jimmy Durante were Rose Marie, famous for her imitations of Durante; Sid Gould, Desi Arnaz, Loui Quinn, Pat Butler, Sonny King and Eddie

Jackson who was with Durante 54 years.

Others were Alan Sherman, who sang his own tribute to Durante; Bob Crain, Marty Allen, Frankie Barnett who composed the vocal tribute sung by Ben Oakland, and many more.

Laughter mingled with the tears as the little man of twinkling blue eyes, snowy fringe of hair, husky voice and the world's most famous nose, effortlessly retained the hearts of his audience. And when Milton Berle brought the evening to a conclusion with the presentation of the "Suzie Humanitarian" award to Durante, everyone applauded as long as endurance would permit.

And that's the way it is. There is no end to the world's love and admiration for the humble of heart who give so greatly.



Stanley Rose, Pres. ECCF & VP. Groman-Eden Mortuary, Mission Hills, Joey Bishop, Jimmy Durante & Sid Barlowe, Pres. of BB Lodge, res. Woodland Hills.

Jerome Kornfeld, M.D., Exec Director, ECCF, Northridge Physician, Stanley Rose, Jimmy Durante & Robert Shapiro, Founding Pres. B.B. Lodge.

Harold Trattner, B'nai B'rith "Man of The Year," Stanley Rose, Jimmy Durante, "Susie Humanitarian Awardee."

Sid Barlowe, Mr. & Mrs. Cy Weiss, City of San Fernando, & Trustee B.B. Lodge & Mr. & Mrs. Jack Balter, Canoga Park, Trustee B.B. Lodge.

SUSIE HUMANITARIAN AWARD

MARTHA RAYE	BUDD SCHULBERG	MILTON BERLE	JOEY BISHOP
1966	1967	1968	1969

BY A. FRANKLIN ZENDA

People sometimes laugh at Tom Brennen's battered Underwood typewriter, but the noted television and radio personality shrugs it off with a smile. There isn't another Underwood standard portable on earth quite like his. After all, how many can say they saved one sunk by the Imperial Japanese Navy? The typewriter was on board the battleship Oklahoma, when it went down in the muddy waters of Pearl Harbor in 1941. A few months later, Brennen was one of the men assigned to try and salvage the ship.

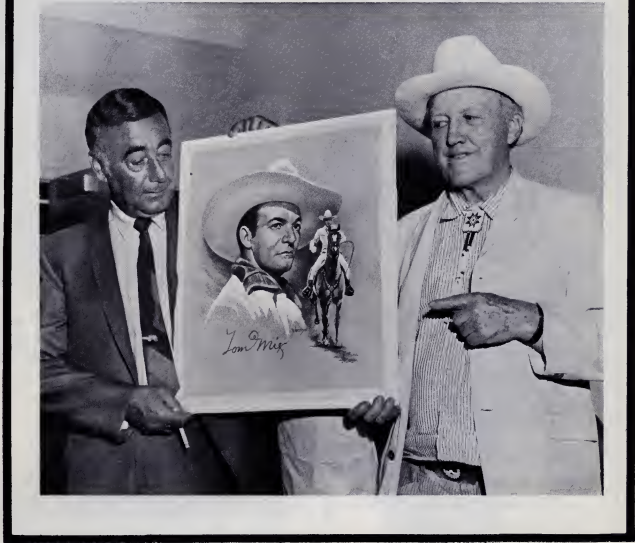
Climbing into a divers suit, he entered the hull of the stricken vessel and touched something bulky. It was too dark to see in the murky interior so he gathered the object up in his arms and brought it to the surface on the chance it was something worthwhile. That's when he discovered he had rescued an Underwood typewriter! The faithful machine has been pecking away ever since, (the Navy gave it to him) and Brennen has a real conversation piece.

But the typewriter isn't the only furnishings in the Brennen household that makes good fodder for cocktail chatter. Brennen is also a movie poster collector. The walls of his den are covered with the film wares of 30 and 40 years ago. Ken Maynard, Tom Mix, Hoot Gibson, and a dozen other western heroes of the silent screen and early talkies stare down at visitors.

Brennen is one of a small cult of dedicated people who search out and preserve fine examples of the poster art. When an early movie was through in theatre release, the posters and other advertising materials were thrown out. Once in a while these were saved, but generally they were not. So it was left to film buffs to preserve the brightly colored bits of Americana no longer needed to promote movies.

After slightly more than a year of searching, Brennen has amassed many rare examples of the early movie art which he hopes to have reproduced in full color as decor pieces for dens and other decorative uses. His hunt for rare examples

A RESURRECTED ART



NEW POSTER — Broadcaster Tom Brennen and actor Noble "Kid" Chissell look over a new poster for veteran star, Tom Mix. Brennen hopes to market posters like this in the future and start a resurgence of interest in the poster art of the movies.

had led him to all parts of Southern California — wherever he hears about a new specimen.

A look at his posters reveals a new insight into film history as well as being visually attractive. When Hoot Gibson was on the decline, his photos were always featured in a prominent manner for instance, but Bob Steele whom the studio was grooming for stardom was given better exposure on the poster for "The Utah Trail," one poster in the Brennen collection.

The trend in modern cowboys can be easily traced with the brilliant plumage of Roy Rogers as compared to the more conservative dress of Ken Maynard or Tom Mix. There are many other differences between the several periods of poster art represented in the Brennen collection as well.

Many of the early sheets were printed with the old lithograph process, but as times changed, so did printing methods. Eventually rotary presses were employed and the posters took on the look of a glossy photograph. "We lost something when the printers became too sophisticated," Brennen says with a sigh, "the first posters were real works of art and in future generations they will be regarded as such."

Brennen found in his travels most of the really fine examples of posters are in the hands of private collectors who rarely, if ever show them to the general public. "They are kept in files or drawers," the broadcaster explains, "and only the owner or a few close friends can appreciate them."

To try and bring the poster into the mainstream of modern life, Brennen



with a Louis Roth suit. The individual cut casts you in a light that's just right, completely up to date. The richly textured fabric, the comfort and good looks add up to an enlightening experience. What are you waiting for?

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dedicated himself to the task of finding someone who could reproduce exactly, the original posters for a reasonable price. Months of calling on printers and other interested parties resulted, and many dead ends were pursued, but finally, Brennen thinks he has hit upon a solution.

The Tom Brennen household at 11133 Aqua Vista, North Hollywood has become a cross road for interested collectors and historians who feel as the announcer does about the preservation of early movie posters. Only time will tell if his efforts will be successful, but indications right now indicate he is moving in the right direction.

One thing seems to be in his favor, his

determination to succeed. Anyone who could salvage a battered typewriter found on the bottom of Pearl Harbor, restore it and then use it for 30 years without incident, should be able to popularize the hobby of movie poster collecting.

Tom Mix, Hoot Gibson, Ken Maynard, Bob Steele, Tim McCoy, Roy Rogers and other cowboys of the silver screen should be introduced to a new generation of fans, and Tom Brennen just might be the man to do it.

Complete with show collar, Jip walks past Shelter cages on his hind legs.

Jumping through a hand-hoop provided by Roy Kabat, of Animal Actors compound in Chatsworth is easy for Jip.

STARS WITH TALES

The East Valley Animal Shelter has many fine animals for adoption. "We can't guarantee that every adopted dog or cat will be a movie star," says Robert I. Rush, General Manager of the Los Angeles City Department of Animal Regulation, "but our graduates can offer companionship, family protection and loyalty."

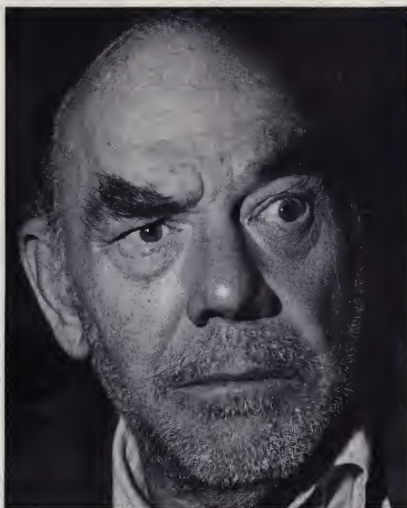
A dog's life at the pound.

It's love at first sight. A puppy at the West Los Angeles Animal Shelter cuddles with actress Dolly Read during a recent Shelter visit for a peek at the pets. Pets can be seen and adopted every day, except Sunday.



Dogs like this pug-nosed Brindle Bulldog are available for adoption at the Valley Animal Shelter, 13131 Sherman Way, North Hollywood. The Shelter is open Monday through Saturday, 8 a.m. to 5 p.m.





THE IMPOSSIBLE DREAM

By JOE DEVITO

James Westerfield is Mr. Nasty to most of his fans. He has made a career of playing the hard guy. But the truth is his life style is in direct contrast to the caricatures he portrays. His friends even admit that he HAS been seen smiling.

As a matter of fact Jim's love is music. One may bump elbows with him at concerts and many of the musical productions around town. This is something few people know about. (That James Westerfield along with his good friends, Johnny Silver and Natasha Carr are responsible for "Words and Music Musical Workshop.")

Words and Music is a group of professional singers and actors who believe in musical theatre as an art form. A group who is distressed by the fact that out of 7 year-round musical theatres in this area 5 years ago, only one remains. They wish to fill this cultural gap by providing wholesome, but stimulating theatre for audiences of all ages.

Words and Music Musical Workshop is a non-profit organization. One of it's most important functions is performing for hospitals, rest homes etc. In fact, they are willing to perform for any deserving group of people who are unable to get to attend the theatre.

Words and Music's last two productions were Carousel and Guys & Dolls. Carousel was produced by James Westerfield. Much time was spent in preparation, but the end result was the reward for a lot of hard work. Rehearsals take much necessary time. One would wonder how a person could find the extra time and still keep a career rolling. Jim puts it this way, I'd just like to return a little something of what I received from the profession.

The crew from Words and Music have retired for the summer, but this is not an inactive retirement. Everyone is working very hard to raise funds to build a permanent home.

The purpose of raising these funds is to lease or buy large enough space, and materials for the complex problems of presenting musical plays. The interior construction of the theatre will be done completely by members of the group.

From the history of local Musical Theatre Jim and all concerned have their work cut out for them.

Its quite evident that Jim has a very tight schedule with his two latest releases, Burn-Burn-Burn a western filmed in Mexico and The Boy Who Stole An Elephant, a Walt Disney Production.

Good Luck, Jim, (and Words & Music) in your quest for THE IMPOSSIBLE DREAM.

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CHUCK WAGON TIME AT

BY BARNEY GEOFF

Under the shade of sycamore trees with a cool breeze wafting the scent of hot barbeque beef across the Hansen Dam basin, the 32nd annual picnic of the Chuck Wagon Trailers got underway. A country band played familiar music from the "good old days" when men were men, and women were glad of it.

PHOTOS BY ALAN CAMPBELL



FAMOUS COWBOY — Veteran actor, Ken Maynard was a welcome guest at the Chuck Wagon Trailers party.

Walking through the crowds of people in Western garb, was a bit like walking down Hollywood Blvd., in the old days, when stars still use to walk there. Ken Maynard, Glen Strange, Kid Chissel, Bob Steel, and many other lesser lights of the western screen are members of the group and joined in the afternoons fun.

In true western style, the meat had been buried in a pit the day before and had been roasting ever since. A number of volunteer chefs stayed up all night, or slept nearby in bed rolls, while the heat did it's work.

As the crowds started to appear, the tangy beef aroma filled the grounds. Long before anyone hit the chuck wagon triangle to announce the food was being served, a long line had gathered filled with expectant faces.

One of the most honored guests was Captain Walter M. Field, a retired sea dog

who once worked on a Montana ranch as a cowboy in the days when the upper reaches of Montana were still a frontier. Sporting a full beard and moustache, the Captain was challenging people half his age to a foot race. He looked as though he might win too.

When asked about his sea career, the Captain explained, "I sailed around the horn six times, and went through the Panama Canal 12 times — all in sailing ships. We didn't use power in those days." He was nearly shipwrecked twice, and was washed overboard several times in his long career at sea, but, as he admits, "It wasn't my time to go."

Even on the Montana range, the Captain had some pretty tight escapes from death and injury. He was nearly run down by a cattle stampede and was shot at by a man. He has kept his good humor and his bright eyes betray a twinkle of merry making, not to mention an inclination toward a bit of hell raising.

Frank Turano, another member of the Chuck Wagon crowd was enjoying the sunshine near the wagon so he would be one of the first in line when the food started to roll. "I used to work up a big appetite," he grinned, "when I raced in six-day bicycle races." After a successful stint on bikes, Turano became a movie double and did many dangerous stunts for Joe E. Brown.

His home in Burbank is filled with moments of his career both on two wheels and on a movie sound stage. Recently he was made Junior Exalted Ruler of the Burbank Elks Lodge, an honor he considers one of the greatest in his life.

Marion Speers of Buena Park was one of the original founders of the group, and had one of the most interesting stories to tell of anyone at the picnic. Now 86 years-young, Speers was joined by his wife Rose, 87. Giving his wife a gentle pat on the arm, Speers said with obvious affection, "She has been a good pal."

Throughout his life, Speers has been on the trail of history. In more than 75 years of collecting, he has rode on horseback or walked, over 200,000 miles of early emigrant trails. "I have visited

every fort, mining camp, and pioneer encampment it was possible to reach, and rode every pioneer trail in the western half of the U.S." he explained.

Now his famous museum at Knott's Berry Farm is the repository of much of the guns, tools, furniture, and other momentos of the past he found on these trips: Called Western Trails Museum, the collection is the finest of it's kind outside the Smithsonian Institute, according to experts.

Seated at a long picnic table, Ken Maynard joked with his friends, signed autographs and enjoyed a good meal in the company of people who knew him in better times. Still active, Maynard lives a quiet life in the San Fernando Valley. At one time he and his wife traveled throughout the U.S. with a special trailer. But after her death, Maynard lost his yen for travel and now prefers to stay close to home.

His tall hat and bright smile told of his years as an actor. It was impossible to mistake him for anyone else. The years of training by movie studios showed up when he was asked to pose for photographs. Instantly he flashed the famous grin which won him 6,000,000 fans throughout the world during the 1930's when he was a household word.

Walking with an easy grace, Maynard recalled pictures and adventures long forgotten by many, and completely unknown to the younger generation who have been introduced to him on TV. Like the other members of the Chuck Wagon gang, Maynard knew how to enjoy the outdoors and a good chunk of beef.

His most recent picture was "Bigfoot" an unreleased film about the strange ape-like creature that is supposed to live in the woods of Northern California.

There was a large group of Indians in the party, all of them either work in films or are active in some way in western occupations. It seemed only fitting that they should have a share of the fun which happened so long ago and can only be remembered today. The Old West is dead, but thanks to groups like the Chuck Wagon Trailers, it's memory will never be forgotten or allowed to die.

HANSEN DAM

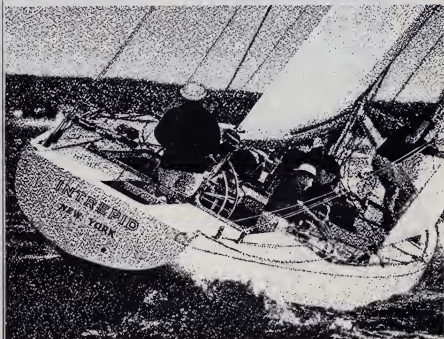


FAMOUS SAILOR – Captain Walter M. Field, 96-years-young, who sailed around Cape Horn six times in sailing ships and went through the Panama Canal 12 times, spent part of his life on a Montana cattle ranch as a cowboy, joined Frank Turano, a six-day bike rider from Burbank,



CHUCK WAGON TRAILERS ORGANIZATION – celebrated a 32-year anniversary at Hansen Dam during an outdoor Bar-B-Que and party. Helping with the food are, Cowhand Celebrant, Glen Strange, Elizabeth, 8, Lexie, 5, Suzane, 6, and Emily, 12, of Sun Valley.

If you were racing a 12 meter here tomorrow



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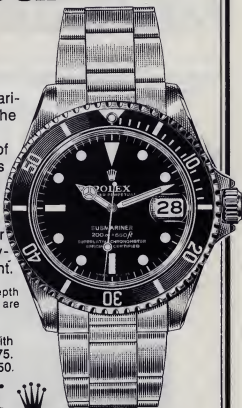
Probably the Rolex Date Submariner, a watch as renowned as the America's Cup champion.

Its Oyster case* is carved out of a solid block of Swedish stainless steel or 18 kt. gold. Inside is a self-winding 30-jewel officially certified chronometer movement.

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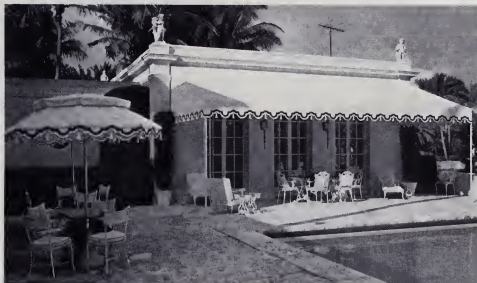
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LEE GRAHAM'S about town

Great excitement in the residential section of Reseda as children with flashlights guided the way and neighbors lined up on the sidewalk to see the arrivals when director JOHN "BUD" CARDOS entertained for the stars of "RED, WHITE AND BLACK" which shot on location in Texas.

It was reunion time for lovely Sherman Oaks actress CAROLE MATHEWS and the film's stars CESAR ROMERO AND BARBARA HALE (with husband Bill Williams). Carole co-starred on the stage in New York with Cesar two years ago in "7 Deadly Arts" and she and Barbara lived at the Studio Club when they were young girls just embarking on acting careers.

Producer ERIC WEAVER had just returned from Israel where his "Madron" had many problems. As if the 120 degree heat weren't enough to keep everyone on edge, Richard Boone's actions made matters worse. Although Boone was difficult with everyone, he made life especially unpleasant for co-star Leslie Caron.

Also on hand were that charming valley couple FRAN AND BILL ERWIN (she's Que's Society Editor, he's the actor).

Where is EDDIE FISHER? That's what attorneys for the Martin Staydens want to know. Eddie bought a house from them in Woodland Hills for \$215,000 and two weeks later refused to complete the transaction. Confidentially, Eddie is in Europe with his Norwegian girl friend, Yda. He's over half a million in debt (mostly to gambling casinos), so chances of collecting for the house look slim -

They came from near and far to see LIZA MINNELLI at the Now Grove. The 24-year-old daughter of the late, legendary Judy Garland and Vincente Minnelli did the best business since Sammy Davis Jr. reopened the historical nightclub. Let's hope it's smooth sailing from now on for the Now Grove.

Congratulations to veteran comedian JACK OAKIE who was named "Wood Star" for men at the 15th Annual



Beloved screen comedian and valley resident Jack Oakie holds his trophy as "World Star" for men presented at the 15th Annual Osecartte Awards of the Junior Philharmonic Orchestra of California. With Jack are Mae West, honored as "World Star" for women and Peter Lupus as "Promising Newcomer."

Osecartte Awards of the Junior Philharmonic Orchestra of California. MAE WEST was honored as "World Star" for women and PETER LUPUS as "Promising Newcomer".

Oakie is one of the valley's oldest residents having bought his rambling ten acre ranch in Northridge from Barbara Stanwyck in the early '30s. Valley property has increased many times over since then, but Jack refuses to sell because he values his privacy. On Sundays, Jack and his lovely wife, Vickie, always have a small group in for dinner. The playroom is a rare treat for the movie buff with it's fascinating memorabilia of posters, stills, and scrapbooks dating back over 40 years.

Just lucky — that's how I felt being the only columnist invited to the dress rehearsal of the DEBBIE REYNOLDS SHOW before the group left on a concert tour throughout the United States. 38-year-old Debbie who looks years younger, has great backing with a singing group called "The Unusual We." As a special treat, at least until school starts this fall, Debbie's 13-year-old daughter, Carrie is singing in the show. She inherited her musical talent from both mother and father who, in case you've forgotten, is Eddie Fisher. Feel older?

In addition to her talents as actress, singer, and dancer, Debbie is an excellent mimic. Her Mae West is devastating — with such lines regarding Raquel Welch as "I wanted to buy her a present worthy of her talent, but what can you get for a dollar?" and "I wish I had a lower I.Q. so I could enjoy her company."

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GREGG KENDALL

By Janice Blanchfield

A former Valley resident, and a member of the San Fernando Valley Que editorial staff was washed up in an unexpected place — Hawaii. Gregg Kendall has been busy since she left the California coastline, and now heads a casting agency of her own, Gregg Kendall and Associates. She sponsored the Hawaiian Directory of Actors and Models, the first of its kind in the Islands, plus taking an active part in live entertainment and theatre.

She is very candid about her current occupation. "I'd rather stay here and be a big fish in a little sea," she told a reporter recently, and at the moment she is just that. Her directory promises to help dozens of young actors and models find work — both in Hawaii and on the Mainland.

For eight years, Gregg has been working as an agent and it has been a productive time — both for herself and her clients. Her original intention was to visit the Islands for a three-week vacation, somehow she never returned to her old job in the San Fernando Valley, the spell of the Islands was upon her — and it still is.

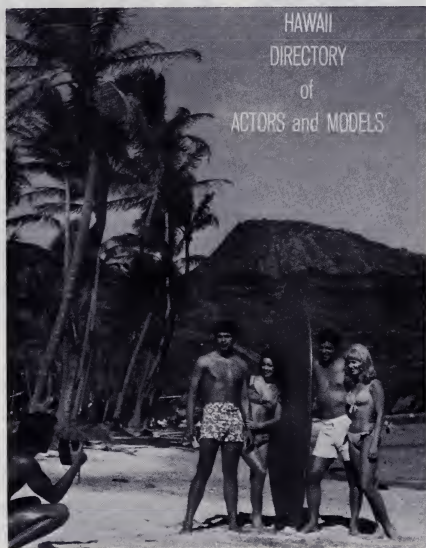
One of her first big jobs was casting "Hawaii 5-0." For this she located 250 people plus 16 speaking parts in a short period of time. "I had been everything in show business but a booking agent and a stripper when I went to Hawaii, and that includes singer, actress, dancer, writer, director, and producer."

The initial acceptance of her new directory seems to indicate she will have a full-time career ahead as a casting director, and she won't go hungry either. "Everyone from Darryl Zanuck to Howard Hughes will get one," she promises. Knowing Gregg, we know she will do it too.

For more information contact: Gregg Kendall & Associates, P.O. Box 8726, Honolulu, Hawaii 96815

GOES HAWAIIAN

A former Valley resident puts Hawaii on talent map.



Hanna-Barbera

PRODUCTIONS



By Bobbie Getzler

George Rowley, a Hanna-Barbera animator for five years, retires this June on the occasion of his sixty-fifth birthday following a 36-year career as a screen cartoonist.

The veteran cartoonist has worked in nearly every major animation studio during his long association with the entertainment industry, including Walt Disney, Filmmation, Sketch Book Films, Larry Harmon Productions and Eagle Animation.

Rowley's current plans are to travel with his wife, Mina, through the New England states to observe the fall colors. Returning to his home in Laguna Hills, he'll fill his spare time with hobbies, including painting, swimming and hiking.

Born in Sioux City, Iowa, Rowley received his formal art training at Omaha Art Academy, Chicago Art Institute and Chouinard.

In 1934, he joined the production staff of Walt Disney Studios, where he headed the effects animation department for 21 years. Among his Disney credits are such cartoon features as "Snow White," "Fantasia," "Pinnocchio," "Bambi" and "Peter Pan."

He later joined the animation department of Paramount Studios as supervisor and department head. Here, he worked on special effects for "The Ten Commandments," which subsequently received an Oscar in the visual effects category.

Rowley's advice to young artists trying to break into the industry is for them to "learn full animation before progressing to limited." Also, "they should first go to

art school and consult with knowledgeable animators such as Dick Lundy, Jerry Hathcock and Ed Aardal — men who have had training and know their art."

Members of the California Fire Prevention Committee will present the "Smoky Bear Award" to Hanna-Barbera Productions this June for the studio's efforts promoting fire safety through a series of animated video commercials featuring the characters of "Sniff and Snuff."



Bill Hanna with R.E. France, Standard Oil Company of California, who presented the "Smoky Bear Award" to Hanna-Barbera.

This is the third consecutive year Hanna-Barbera has produced fire prevention commercials. The studio has also included fire prevention reminders in many of its cartoon shows, especially the "Yogi Bear" and "The Flintstones" series.

MERCHANDISING



R.W. Clarke, newly appointed Director of Licensing Activities for Hanna-Barbera Enterprises.

Hanna-Barbera Productions has incorporated a merchandising subsidiary, Hanna-Barbera Enterprises, Inc., and appointed R.W. Clarke to direct world-wide licensing operations of the newly created organization.

Clarke, who is headquartered in New York, previously was director of sales and



CARICATURE OF RAY ABRAMS

Ray Abrams, a Hanna-Barbera animator for six years, retired this June and moved to his new home in Yucca Valley.

Abrams, a 43-year veteran of the cartoon industry, said he felt "It was time to take it easy and enjoy his hobbies." These include rock cutting, woodwork and model railroading.

The animator was born and educated in Salt Lake City, Utah. Moving to Hollywood in 1927, he started his career at Walt Disney Studios. Here he worked on such animated theatrical shorts as "Oswald Rabbit" and feature-length cartoon movies, including "Alice in Wonderland."

Later, Abrams worked on "Woody Woodpecker" cartoons for Walter Lantz Productions and on "Tom and Jerry", under the direction of Bill Hanna and Joe Barbera at Metro-Goldwyn-Mayer.

Abrams' recent assignment at Hanna-Barbera include "Herculeoids," "The Fantastic Four" and "The Perils of Penelope Pitstop".

vice president of Weston Merchandising Corp.

Assisting Clarke on the East Coast is Gail Munn, formerly director of merchandising for King Features Syndicate.

Harold Bell is representing Hanna-Barbera Enterprises on the West Coast.

The merchandising catalogue of the new subsidiary consists of 35 video series, constituting 153 cartoon characters.

Hanna-Barbera published a new catalogue for the merchandising operation. Bob Schaefer designed the catalogue. Alex Ignatiev designed cartoon characters for cover art which was initially photographed by Bill Kotler.

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LEE GRAHAM/Continued from Page 5A

Sherman Oaks residents BARBARA EDEN and MIKE ANSARA no sooner returned from Europe than she was off to tour the straw hat circuit in "Sound of Music." Barbara attended the Paris International Fashion Show and, according to her report, midis are in, the Paris fashion houses are pushing the "Complete Look" — flare skirts, medium-width belts, tailored shirts and just-below-the-knee boots. Long hair, the gypsy look, is milady's hairdo.

Barbara also stopped off in London and picked up a Triumph 650 Bonneville motorcycle. Up to now, the blonde cycle-buff has been riding a medium sized Japanese bike. When she returns home, she'll compete with Mike on their occasional weekend motor-cross events. In the meantime, Ansara and their son, Matthew, are making several visits East while mother is working.

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EYE ON HOLLYWOOD

Continued from Page 10

actual grizzly bear footage used in "King of the Grizzlies" filmed in Alberta and British Columbia along the eastern approaches to the Canadian Rockies. One driver reports getting two inches of scar tissue on his backside from the jolting rides chasing bears . . .

In what might be described as a vain attempt to boost the box office for a very dull movie, National General launched a campaign to promote their film, "The Grasshopper" nationwide. Even the valiant efforts of Jacqueline Bisset hopping from town to town failed to improve the picture very much . . .

In a very commendable move, Cinema Center sent Clyde Dollar, a Sioux Indian historian on a national tour to talk about the authentic Indian rituals, costumes, and other effects achieved in the movie . . .

In a move that surprised few people, Darryl Zanuck was elected chairman and chief executive officer of Fox, and son Richard was elected president. Now they will have nobody to blame but themselves if things go wrong. If not, they will be in the winners circle for a long time — once Fox starts making money again . . .

Harold Cohen doesn't think much of Beverly Hills. He moved his office out of Screen Gems while working on The Johnny Cash Show into a place in Beverly Hills. He had hardly left for the night when burglars broke in and cleaned him out. Everything that is, except the booze. The crooks left that . . .

Gig Young had a special reason for wanting to present Marty Baum with the coveted "Industry Man of the Year" award. Baum started Young in Hollywood and acted as his first agent . . . Marvin Miller has been busy doing trailers for new movies — again. He narrated the reels for "Lost Flight," "The Cockeyed Cowboys of Calico County," and "Beneath The Planet of the Apes." It beats starving. — something a lot of other Hollywood actors are doing right now . . .

James Brucker of Oxnard is probably the only man in the world given a speeding ticket for doing 65 miles per hour on the Santa Ana Freeway. He paid a nice fine after his driver, Lester Tompkins was cited for hauling a mini Jap battleship from Warner Brothers on a trailer to MovieWorld Cars of the Stars and Planes of Fame in Buena Park . . .

Hal Kanter will be one of the prime movers at Warner Brothers in the TV department, plus feature films which the studio is planning. Since 1949, Kanter has been one of the top writers and producers of situation comedy and in his new position he is certain to be even better . . . Rose Marie signed an agent who is so young he didn't know she was a singer before going into dramatic work — some agent!

In a smart move, Darryl Zanuck recently appointed Lewis N. Wolff, president of San Jose Center Corporation and Chairman of the Board of Development Research Associates, to head the studios corporate real estate activities. Insiders are betting Fox is planning to sell their ranch holdings near Malibu and want Wolff to handle the deal . . .

When Omar Sharif reported to the set of "The Horsemen" it was with a bit of tripartition. While working on a western in Southern Utah not very long ago, Sharif's mount flipped his head back and broke the actors nose. It was a costly blow, both to Continued on Page 30

GIRLS FRIDAY - A SUCCESS



Richard Dawson (*Hogan's Heroes*), Greg Morris (*Mission: Impossible*), and Philip Crosby work out details at the Wilshire Hyatt House, where GIRLS FRIDAY held the annual charity event, the ANGEL BALL. The girls raised more than \$3,500 towards reconstructive surgery for children. Photo by Townsend Studios.

Girls Friday of Show Business annual ANGEL BALL, charity event staged at the Wilshire Hyatt House, raised over \$3,500 to benefit children in need of reconstructive surgery.

Robert Middleton, honorary chairman for the event, was presented with the ANGEL OF THE YEAR award for his unflinching support during the past years.

Greg Morris, co-star of "MISSION: IMPOSSIBLE," was a delightful master of ceremonies. The program included entertainment by Phil Crosby, Larry Wilde, Bertha Dupuy, Richard Dawson and The Celebration, with music provided by Gene Merlino.

Honorary members Lee Meriwether and Joy Wilkerson aided by Greg Morris, joined in the drawing for door prizes, which were donated by Capitol Records, Caesar's Palace, Sinatra Enterprises, and Tiburon Vintners to name a few.

Girls Friday, a philanthropic association, with membership open to women in the motion picture, television, recording and related entertainment industries, is dedicated to the purpose of providing funds for reconstructive surgery for children ineligible for state or county aid.



Christie Palmer (left) passes the gavel to Bea Colgan, newly installed president of Girls Friday of Show Business at the Far East Terrace.

GIRLS FRIDAY -



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The HOLLYWOOD SCENE

NEW RTD OFFICE FOR HOLLYWOOD. Southern California RTD opened a new Hollywood office with a cake-cutting. Joining RTD President Herbert H. Krauch in the inaugural ceremony are, from left, Anita Allen, Transit District secretary, and Isabel Boniface, the Hollywood Princess of the Month.



SHE'S WINNER TOO - Gretchen (Mrs. Michael) Wayne of Toluca Lake was named one of Southland's 10 best dressed women at annual Afternoon With Eve sponsored by Mannequins Auxiliary of the Assistance League of Southern California. She was presented with "Eye" charm by actor Cesare Danova of Encino. She's daughter-in-law of Oscar Award winner John Wayne and is mother of five children. *cliff johnson photo*

The Hollywood Scene

MAN OF YEAR — Mike Connors of Encino accepts Venus Award from Mannequins Association. He's their "Man of the Year". Actor is star of television series "Mannix". Presentation took place during Venus Ball, proceeds of which benefit girls in Los Angeles Central Juvenile Hall. — raymond kossack photo



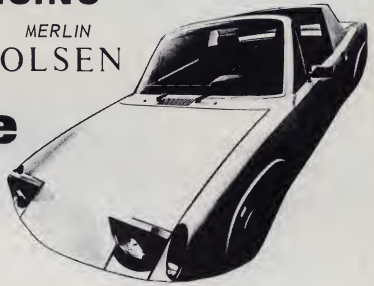
MASTER OF CEREMONIES — Actor Richard Arlen of Van Nuys served as master of ceremonies at Mannequins Association's 37th annual Venus Ball benefiting girls in Los Angeles Central Juvenile Hall. Handsome longtime movie star poses with Mannequins member Millicent Fishbein of Sherman Oaks. — raymond kissack photo

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EYE ON HOLLYWOOD

Continued from Page 24

Sharif's pride and and pocket book . . . Richard Ward has had one of the longest careers in Hollywood among those who cut their acting teeth on "Tarzan" movies. He worked with Johnny Weissmuller on a number of pictures before graduating to better roles. Now he is in "Kane" with Sidney Poiter . . .

. . . In seeking home that could be used as a vocal teachers house in a key scene for "CACTUS IN THE SNOW" Marurie Sues found just what he wanted in the Los Feliz district. Naturally the home turned out to be the abode of singer Isolda Cepparo — who is a vocal teacher

. . . Erwin Karz figures he has the most authentic decor in Hollywood for those who may be planning to open an opium den. The antique opium couch used in "The Good Earth" is stored in his Garden Court Apartments — waiting for work to start on the new Hollywood Hall of Fame sponsored by Debbie Reynolds

. . . Because he has the only Japanese Baka Bomb jet plane in the world, Ed Maloney is hoping to find a pilot who actually flew one. There is only one problem. The Baka Bomb was a suicide plane used against American ships in the last days of WW II. Maloney hopes a pilot can be found who "chickened out" at the last minute and ditched his plane instead of blowing it — and himself, up

. . . Ross Hunter is going to be one of the richest producers in Hollywood if he keeps making movies like "Airport." Critics called it "old fashioned," "corny" and a host of other things, but none of them can say it won't make money. So far it has out distanced most of the pictures which won critical acclaim. Hunter claims he knew it would all along, then proved it

. . . Howard Hawks is betting he will be able to pick up a few extra bucks in the South American market by casting Mexican star Jorge Rivero as John Wayne's sidekick. Chris Mitchum is hoped will attract the younger set, while Jennifer O'Niell was handed the feminine lead. She is unknown, naturally. Wayne doesn't want anyone stealing the limelight from him — especially pretty girls. Anyway after paying the Duke his salary, plus a piece of the action, there isn't much budget left to pay a high-priced female lead.

The famed fountain of Trevi in Rome was the scene this week of a touching incident. A 69-year-old man walked up, carefully selected three gold coins, turned his back on the fountain and gently tossed them into the water. Unusual? Actually it happens thousands of times daily. What made this unique was the identity of the coin-tosser — Director Jean Negulesco — who 16 years ago directed the 20th Century-Fox motion picture, "Three Coins in the Fountain" that made Trevi one of the most famous attractions in the world. "I do this every time I'm in Rome," Negulesco remarked. "I guess it's been my good luck charm."

GOWER GULCH

Continued from Page 12

Among them Abe and Stanley Schneider, Leo Jaffe, Jerry Hyams, Sy Malamed, Russel Karp, Eli Horowitz, Harris Maslansky, John Van Eyssen and Robert S. Ferguson ... Columbia Pictures Industries, Inc. has acquired Trans-World Productions, a Hollywood based company which has developed a unique advertising concept for delivering commercial messages to hotel guests through the use of an in-hotel closed-circuit tv system. The film is shown over an unused VHF tv channel in each room. "Tele/Ad," as it is called, provides a 30-minute color film designed to entertain, inform and educate guests about the city and hotel in which they are staying and includes commercial messages from advertisers which provide visual references to various national products and services ... In the first six weeks of concentrated sales, Screen Gems' "The Flying Nun" has been sold to eight of the top ten markets plus an additional five ... Screen Gems is in full swing with the following series presently filming: the aforementioned "Flying Nun," "Bewitched," "The Interns," "Nancy," "The Young Rebels," and "The Partridge Family" ... Two more student writers from the Writer's Guild of America's Open Door program have been given script writing assignments at Screen Gems. Eunice Braggs will pen a "Partridge Family" segment while Valia Washington scribbles a "Nancy" episode ...

ENTERTAINMENT TIP — You Valley-ites looking for a fun evening should drop in at the Royal Room in Canoga Park some weekend and catch hypnotist Ginger Court. A favorite on the Playboy Club circuit, she's the funniest, youngest, and prettiest hypnotist around! See you there — and next month — here. And remember, our economy depends on you. The more you make, the more you spend.

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Peruvian restaurants are rare, but we found one tucked away on Beverly Blvd. at 301 N. Berendo. Hop off the Hollywood Freeway at Melrose, down to Beverly and turn right a few blocks to Berendo. It looks like a small neighborhood house, but the Peruvian drink and cuisine is worth venturing out of the Valley.

We enjoyed Peru's national drink, the Pisco Sour made with a kind of brandy, sugar and egg white whizzed to a frothy deliciousness. Our hospitable host, Garcia-Mendez, or Gabriel Mendez, if you please, ordered an authentic Peruvian feast. We had appetizers of Ceviche or fresh halibut, marinated and cooked in lemon juice. Potatoes followed, Huancaína style — cold with cheese we can only say the Peruvians know their potatoes — after all, they originally came from Peru! Next was something quite unusual, but tasty. Anticuchos, or barbecued beef heart, marinated in a special sauce and served on a skewer.

Our host then ordered several different Peruvian dinner entrees which we exchanged tasting of, and thoroughly enjoyed. They included chicken, fish and beef and were very good. I must say, the Shrimp soup, native of Peru, was also outstanding. Visit this interesting dining room, and don't forget to pop by their charming Peruvian boutique which Gabriel's mother operates. It has many lovely gift items in addition to unusual clothing from Peru.

Congratulations to Madelyn and Jacques Don Salat who have opened a perfectly charming French restaurant, Le Cellier, on Wilshire Blvd. near 26th street in Santa Monica. Though off our Valley beat, we do appreciate tips on dining from everyone, and in this case, it came from Polish Count Michael Gaszynski, whose Michael's Canoga Inn enjoys a fine reputation for superb food and service, but who enjoys recommending good



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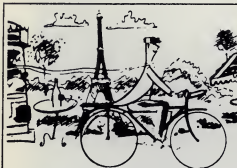
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places where he has personally dined.

We enjoyed chatting with Madelyn and her husband who are dedicated restaurateurs and the cuisine and service was excellent. Our Demi Poulet Saute Vallee D'Auge, a delicious chicken saute with cream sauce and chopped fresh apple was delicious as were the aperitif and champagne before and with the dinner. The Orange Surprise we had after our dinner was unusual and a perfect climax to the feast. Incidentally, when dining at Le Cellier, you might consider visiting the Horn afterwards for some top entertainment. This is the entertainment spot you'll remember as being the "proving ground" for "Gomer Pyle" Jim Nabors. The Horn is right across the street.

Just a word of praise to Leon Grown who has owned and operated Leon's Steak House for umpteen years. This North Hollywood bulwark of good, hearty old-fashioned hospitality and service is always a pleasure to visit — and you'll always see Leon right there meeting and greeting old and new customers.

If you enjoy delicious sea or fresh water fish, home-cooked type favorites such as roast pork, grilled baby beef liver, veal cutlets, baked ham and country fried chicken dinners plus an array of steak styles and prime rib, you'll love Leon's at Vineland and Victory. This is another great place to beat inflation!

Enough to say one night recently I enjoyed the fried chicken special replete with soup (so good), salad (crisp and cold), my delicious entree, dessert, and coffee for only \$2.25 — on Mondays, you can enjoy family Chicken Nite for only \$1.50 from 5 'til 10 P.M. This does not include the soup or dessert.

Vic Bernardo's China Trader celebrated its 20th anniversary during July. The plush Polynesian restaurant complex now can accommodate up to 300 persons for banquets and features the soothing Sunset Falls Room, the smart central Trader Room, and Copra Room as settings for smaller parties and banquets. I can give you more information if you're set for a soiree, or call Mr. Bernardo at the China Trader, 4200 Riverside Dr., Toluca Lake.

Congratulations to the Hungry Tiger chain of fine restaurants — the new Cublet in Palm Springs is doing SRO business says Wally Hollenstein, and another fine seafood — oyster bar HT planned for the Marina del Rey area.

More about "dining and doing" next month, amigos. Hasta luego!

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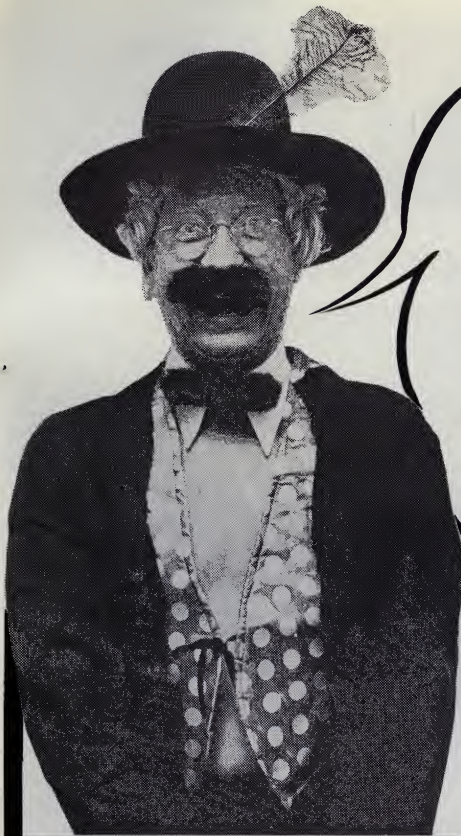


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